ARSENAL PULP PRESS

FALL 2025

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HIGHLIGHTS FROM THE BACKLIST

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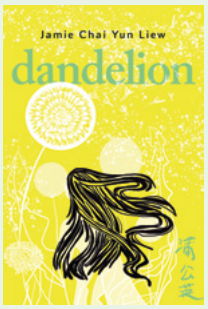

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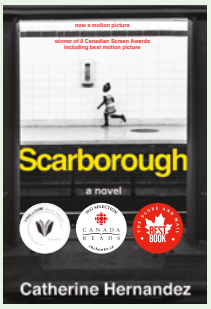

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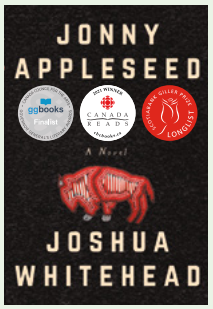

2025 CANADA READS FINALIST

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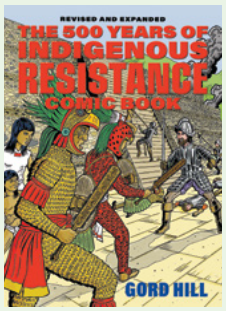

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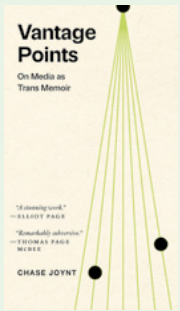
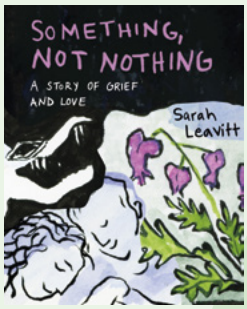


PAGE 19, ISBN 978-1-55152-951-6



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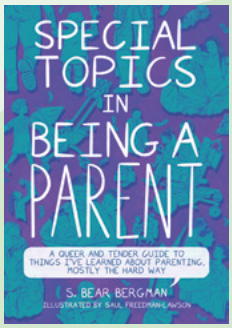

SPECIAL TOPICS IN BEING A PARENT
A QUEER AND TENDER GUIDE TO THINGS I'VE LEARNED ABOUT PARENTING, MOSTLY THE HARD WAY
S. BEAR BERGMAN

PAGE 25, ISBN 978-1-55152-889-2

Arsenal Pulp Press gratefully acknowledges the support of the Canada Council for the Arts and the British Columbia Arts Council for its publishing program and the Government of Canada and the Government of British Columbia (through the Book Publishing Tax Credit Program) for its publishing activities.

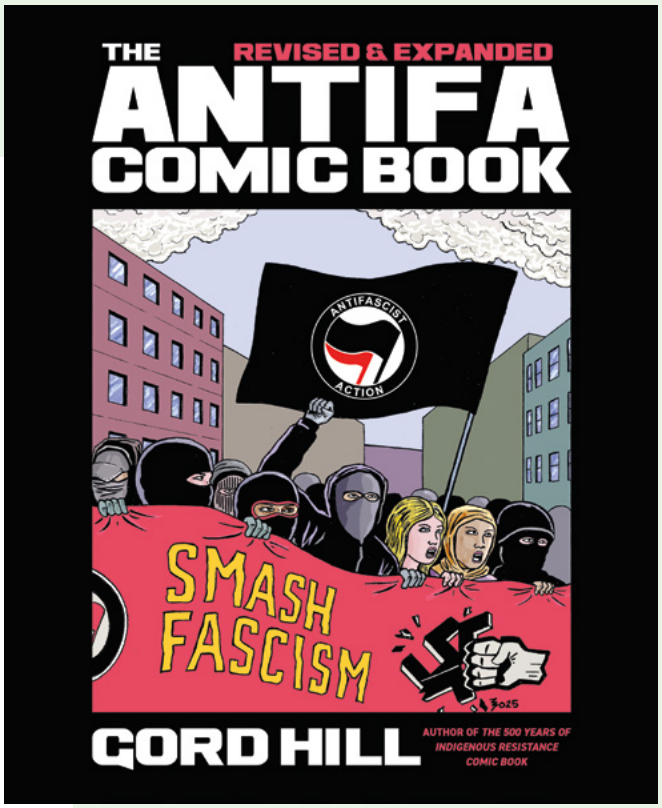
Arsenal Pulp Press acknowledges the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and səlilwətaɬ (Tsleil-Waututh) Nations, custodians of the traditional, ancestral, and unceded territories where our office is located. We pay respect to their histories, traditions, and continuous living cultures and commit to accountability, respectful relations, and friendship.

NEW RELEASE

The Antifa Comic Book

Revised and Expanded

GORD HILL
Foreword by MARK BRAY



With fascism in our midst, Indigenous artist Gord Hill revises and expands his brilliant graphic history of fascism and anti-fascist movements

When it was first published in 2018, Gord Hill's *The Antifa Comic Book* was heralded for its searing imagery documenting the history of fascism and anti-fascist movements over the last century. In the years since its publication, the term "antifa" has been co-opted by the right to falsely describe far-left political extremism and even terrorism. But the role played by antifa movements in fighting fascism and racism around the world remains as relevant and important as ever.

For this expanded edition, Gord Hill adds new material depicting more recent flashpoints of fascist activity, including the January 6, 2021, US Capitol attack, the infamous 2022 Canadian convoy protests, and Islamophobic and anti-migrant sentiment in a growing number of fascist governments in Europe. At the same time, Hill depicts the important work being done by anti-fascist individuals and organizations to combat this worrisome trend, made all the more crucial by Donald Trump's return to the White House.

Powerful and inspiring, *The Antifa Comic Book* is an important and urgent reminder of fascism in our midst and what can be done to stop it.

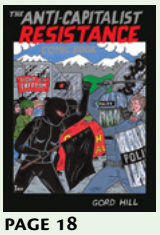
The book includes a new foreword by Mark Bray, historian and author of *Antifa: The Anti-Fascist Handbook*.

GORD HILL (he/him) is an author and illustrator whose previous books include *The 500 Years of Indigenous Resistance Comic Book* and *The Anti-Capitalist Resistance Comic Book* (both Arsenal Pulp Press). He is a member of the Kwakwaka'wakw Nation, whose territory is located on northern Vancouver Island and adjacent mainland in the province of "British Columbia." He has been involved in Indigenous peoples' and anti-globalization movements since 1990.

MARK BRAY (he/him) is a historian of human rights, terrorism, and political radicalism in modern Europe. His books include *Antifa: The Anti-Fascist Handbook* (Melville House) and *The Anarchist Inquisition: Assassins, Activists, and Martyrs in Spain and France* (Cornell University Press). Currently he is an assistant professor at Rutgers University.

SEE ALSO:

PAGE 18



PAGE 18

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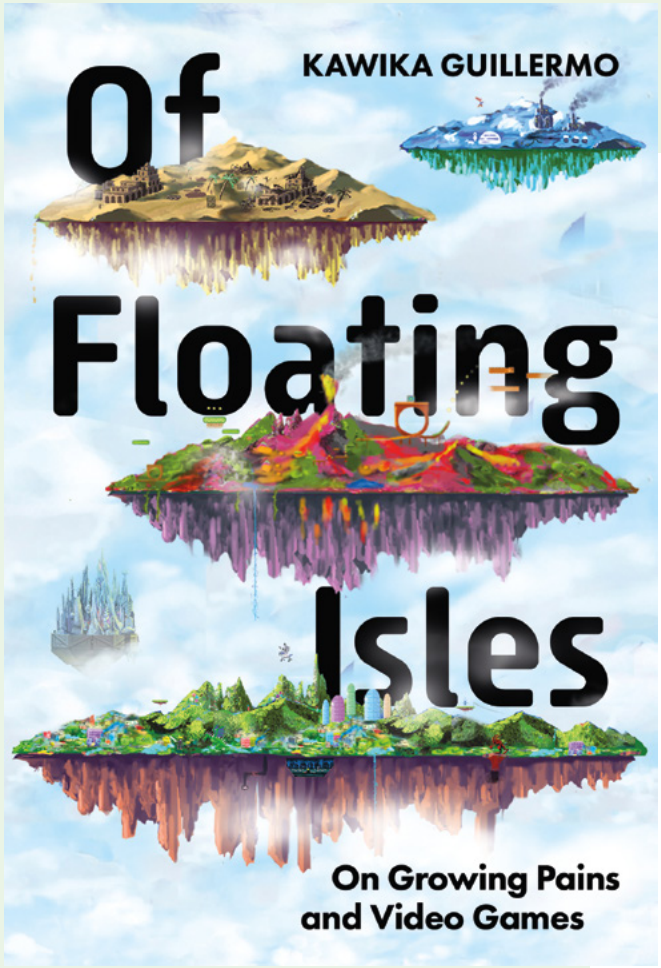
COMICS & GRAPHIC NOVELS / HISTORY
CGN007000 / CGN007020 /
HIS037070 / POL042030
PUB DATE: AUGUST 26, 2025
(USA: SEPTEMBER 2, 2025)

NEW RELEASE

Of Floating Isles

On Growing Pains and Video Games

KAWIKA GUILLERMO



An immersive journey into the author's lifelong attachment to video games, revealing how they shape us, shatter us, and give us the courage to start again

Of Floating Isles is a captivating collection of personal essays that unpack the mystifying and often intimate roles that video games play in our lives. Interweaving memoir with cultural critique, Kawika Guillermo explores the subtle yet transformative influences of video games in shaping them as a queer and mixed-race grandson of two preachers; as a traveller, immigrant, and games scholar; and as a father, caretaker, and mourner. Through a mixture of fanciful musing, rigorous inquiry, and unflinching self-reflection, *Of Floating Isles* reframes the gamer's retreat from others not as social isolation, but as a quest for a different community, one where they feel seen, heard, and understood. This deep-seated longing to belong, Guillermo suggests, forms the imaginative worlds of video games and the floating isles they conjure.

By exploring his own lifelong attachment to video games, Guillermo shows how they can spark rage, confusion, and the desire to escape, but these emotions are not necessarily bad—they are the growing pains that many young people must work through. So too can games provide reflective realms to dwell, to imagine, and to build spaces for queer, trans, racialized, and neurodiverse groups. Envisioning games as forms of poetic interaction, *Of Floating Isles* boldly conveys their truth-telling powers: their ability to offer guidance in times of loss and hardship, and their power to reveal the oppressive mechanisms of our "real" world.

KAWIKA GUILLERMO (they/he) is an award-winning author whose books include *Stamped: an anti-travel novel* (Westphalia Press), *Nimrods: a fake-punk self-hurt anti-memoir* (Duke University Press), and *Open World Empire: Race, Erotics, and the Global Rise of Video Games* (NYU Press). They co-edited the anthology *Made in Asia/America: Why Video Games Were Never (Really) About Us* (Duke University Press) and designed the game *Stamped: an anti-travel game* (Analgesic Productions). They have lived in Portland, Las Vegas, Seattle, Gimhae, Nanjing, Hong Kong, and Vancouver. They currently teach game studies at the University of British Columbia.
kawikaguillermo.com

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$26.95 CAN / $22.95 USA

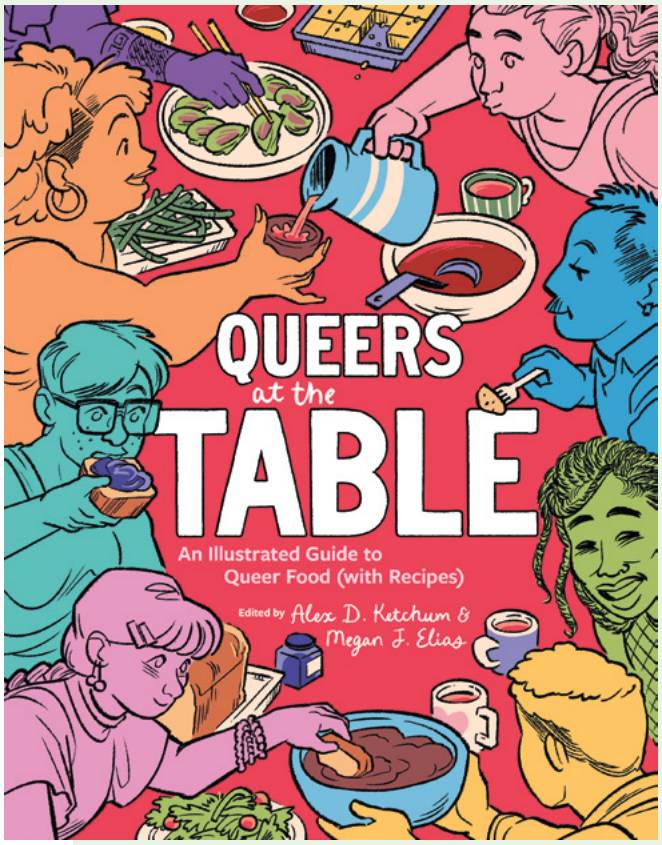
BIOGRAPHY & MEMOIR / LITERARY COLLECTIONS / GAMES & ACTIVITIES / LGBTQ+
BIO031000 / BIO002020 / LCO010000 / GAM013000
PUB DATE: SEPTEMBER 2, 2025

NEW RELEASE

Queers at the Table

An Illustrated Guide to Queer Food (with Recipes)

Edited by ALEX D. KETCHUM and MEGAN J. ELIAS



An anthology of essays, comics, and recipes that reveals the dynamic and transformative relationship between queerness and food

Food has long played an important role in queer culture. Lesbian- and queer women–run feminist restaurants, cafés, and coffeehouses have been safe spaces for queer and trans folk where gender norms can be challenged and where female authority is legitimized. During the AIDS epidemic, gay men and their allies centred food as an expression of collective care for those who needed it most. And queer and trans folk have asserted themselves in a restaurant culture largely controlled by white cisgender men.

Queers at the Table celebrates the various intersections between queers and food. In its essays, comics, and recipes, the book shows how this shared culture fosters connections, defies norms, honours legacies, and creates community. Taylor Hartson and Tristian Lee write about a queer farming community in which queerness is part of a broad network of living things to be enjoyed and shared; Danielle Kydd writes about food security issues as faced by LGBTQ2S+ folk; and Blue Delliquanti's comic on urban foraging in Minneapolis demonstrates the role of a queer friend group in a local ecosystem.

In full colour throughout, *Queers at the Table* is a diverse and enriching anthology that reveals the myriad nurturing ways that queerness informs food production and restaurant culture and how food empowers, transforms, and unites queer and trans folk.

ALEX D. KETCHUM (she/her) is an assistant professor at the Institute for Gender, Sexuality, and Feminist Studies of McGill University. She is the author of several books, including *Ingredients for Revolution: A History of American Feminist Restaurants, Cafes, and Coffeehouses* (Concordia University Press). She lives in Montreal, Quebec.
alexketchum.ca

MEGAN J. ELIAS (they/them) is an associate professor and director of the Food Studies Program at Boston University. They are the author of five books about food history, including *Food on the Page: Cookbooks and American Culture* (University of Pennsylvania Press). Elias teaches courses in food history and food and gender. They live in Brooklyn, New York.
meganjelias.com

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7 X 9 | 192 PP | PAPERBACK
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COOKING (ESSAYS) / LGBTQ+ / COMICS & GRAPHIC NOVELS
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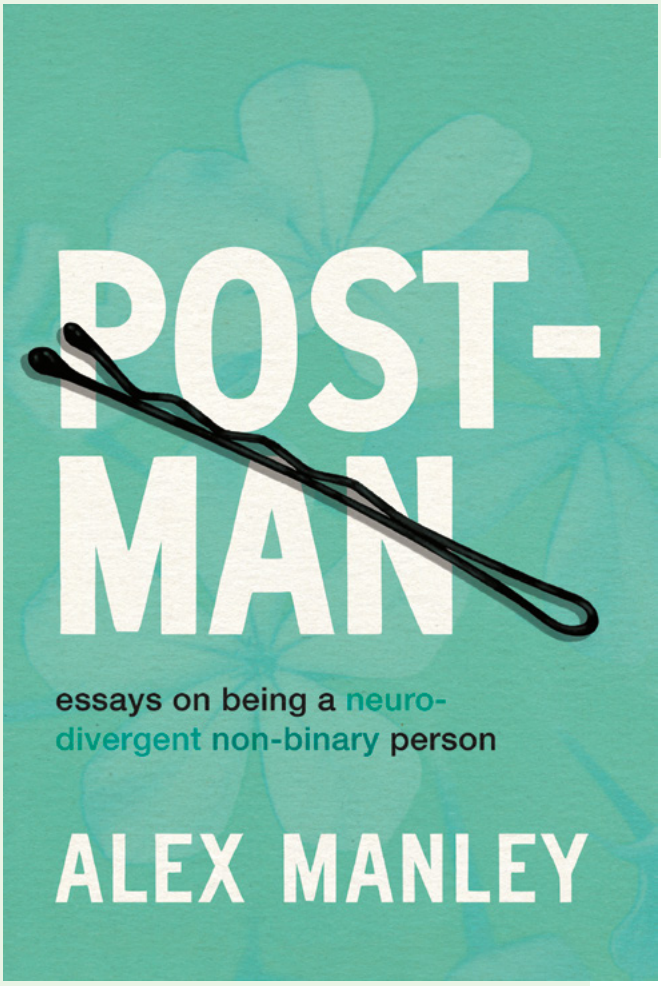
PUB DATE: OCTOBER 7, 2025

NEW RELEASE

Post-Man

Essays on Being a Neurodivergent Non-Binary Person

ALEX MANLEY



Intimate confessionals on contemporary manhood and neurodivergence from a non-binary perspective

Navigating life as a neurodivergent non-binary person, Alex Manley explores their dislocations from the norm as part of a relentlessly personal journey seen through the variety of lenses that have defined them.

Post-Man delves into the ways in which Manley has always felt apart, alone, and othered—how they always felt there was something wrong with them. In adulthood they came to recognize that in addition to suffering from depression, anxiety, ADHD, and possibly more, they understood themselves as existing outside the neat binary of gender that modern society imposes on us.

With this understanding of themselves, Manley takes readers through the stultifying machismo of hockey culture, the improbable job of working for a men's website, the strange unpleasantness of going bald as a non-binary person, and more. Heart-wrenching and profound, *Post-Man* is a book that will make you reconsider your own perceptions of masculinity and manhood.

ALEX MANLEY (they/them) is a non-binary writer, editor, translator, and poet living in Montreal/Tiohtià:ke. They are the author of *We Are All Just Animals & Plants* (Metatron Press) and *The New Masculinity* (ECW Press), as well as the English-language translator of Daphné B.'s *Made-Up* (Coach House Books).
alexmanley.com

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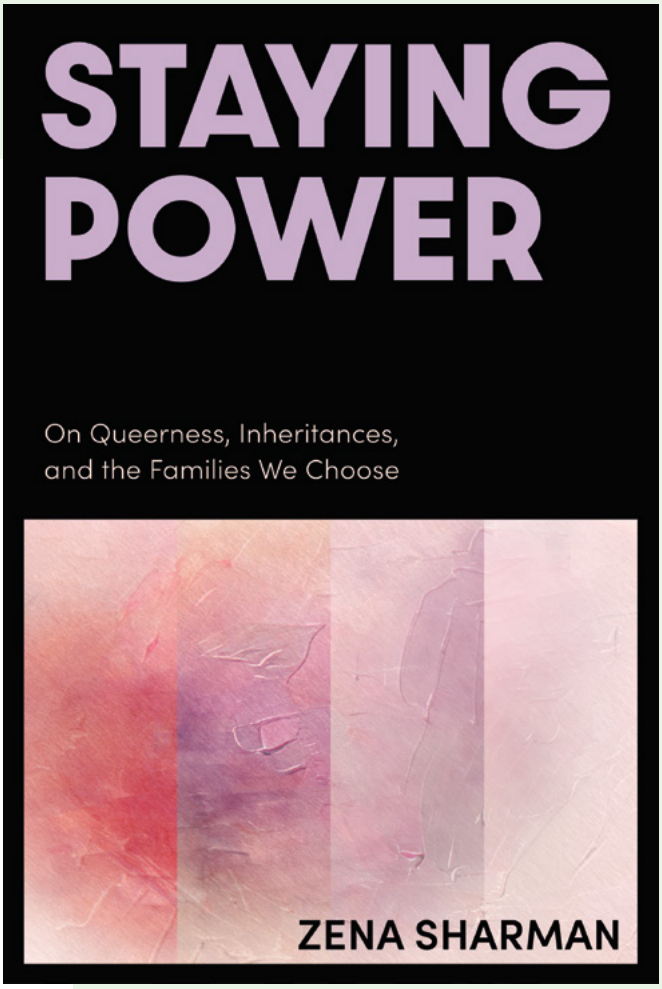
BIOGRAPHY & MEMOIR / LGBTQ+ / GENDER STUDIES / LITERARY COLLECTIONS
BIO031000 / SOC064030 / BIO033000 / LCO010000
PUB DATE: SEPTEMBER 30, 2025

NEW RELEASE

Staying Power

On Queerness, Inheritances, and the Families We Choose

ZENA SHARMAN



A remarkably frank memoir about interdependence, grieving, and parenting as a queer femme that doesn't leave out the messy or the erotic

Staying Power, Zena Sharman's memoir in essays, is a beautiful and honest journey of care work, grief, parenting, and chosen family in the wake of intergenerational trauma. Exploring the lessons and inheritances of being raised by survivors of complex traumas, the book challenges the notion that one must be healed in order to parent well and celebrates the transformative power of queer family-making beyond gay marriage and assimilation into the nuclear family.

The book, which recounts the author's experiences of raising three children in a four-parent queer family, asks, "If leaving has helped you survive, how do you learn to stay?" Sharman finds answers in queer kinship, femme erotics, leatherdyke lineages, and the radical possibilities inherent in doing motherwork outside of motherhood, recognizing that sometimes you fight the thing you want most.

Staying Power is a moving, deeply personal account of one person's journey of unlearning independence through an experiment in queer collective care.

ZENA SHARMAN (she/her) is an essayist and non-fiction writer whose work explores themes of community, identity, and care. She is the editor of several anthologies, including *The Care We Dream Of* and the Lambda Literary award–winning *The Remedy* (both Arsenal Pulp Press). *Staying Power* is her debut memoir. She lives in Duncan, BC.
zenasharman.com

SEE ALSO:

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BIOGRAPHY & MEMOIR / LGBTQ+ / LITERARY COLLECTIONS
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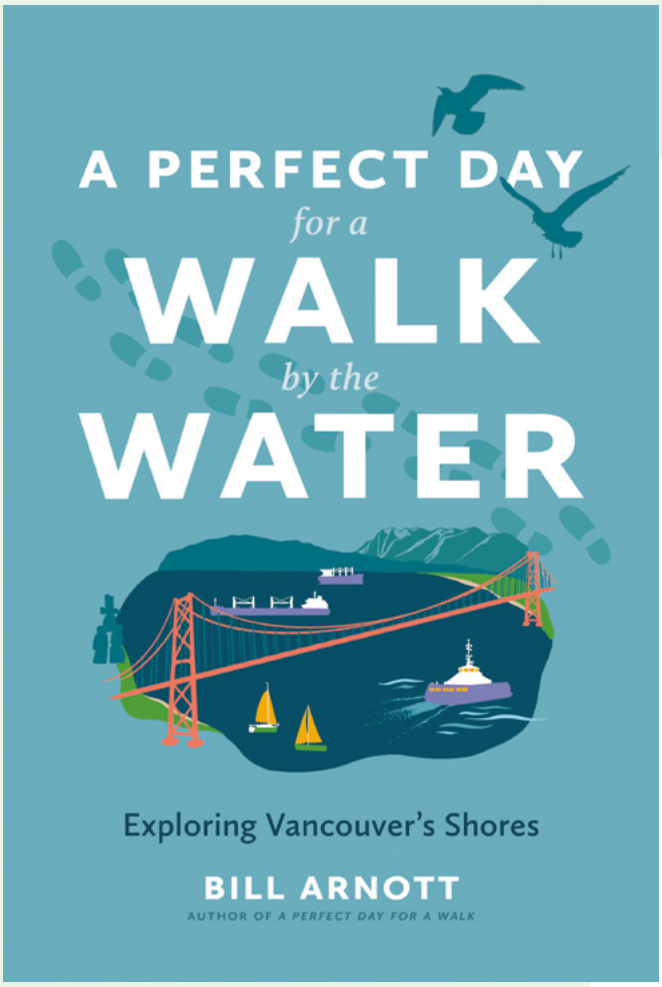
PUB DATE: FEBRUARY 3, 2026

NEW RELEASE

A Perfect Day for a Walk by the Water

Exploring Vancouver's Shores

BILL ARNOTT



BILL ARNOTT (he/him) is the bestselling author of *A Perfect Day for a Walk* (Arsenal Pulp Press), *A Season in the Okanagan* (Rocky Mountain Books), and the *Gone Viking* travelogues (Rocky Mountain Books). A fellow of London's Royal Geographical Society, he's a frequent presenter and guest on podcasts, TV, and radio. When not roaming the globe, Bill can be found on Canada's West Coast. ***billarnottaps.wordpress.com***

SEE ALSO:

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A personable, informative guide to Vancouver by way of its waterways and coastlines

Located on Canada's West Coast, one of Vancouver's greatest and most spectacular assets is its proximity to water. In this follow-up to the 2024 BC bestseller *A Perfect Day for a Walk*, author Bill Arnott takes readers on another exploration of Vancouver by way of its shores. *A Perfect Day for a Walk by the Water* is an informative, eclectic series of excursions in, on, and under the water around Greater Vancouver, delving into cultures, histories, and narratives that make this region unique.

Join Bill as he goes scuba diving off the shores of West Vancouver, becomes steeped in the watery traditions of the Coast Salish people at the Museum of Anthropology, visits the stomping grounds of legendary Indigenous leader Chief Joe Capilano and the longshoremen of the Burrard Docks, and learns about the history of Burrard Inlet aboard a SeaBus. From Granville Island and the North Shore's Spirit Trail to False Creek, English Bay, and the Lions Gate Bridge, *A Perfect Day for a Walk by the Water* is an engaging and invigorating tour of the city as expressed in its beautiful shores and waterways. Using footwear and flippers, not to mention paddles, oars, engines, and sails, Arnott offers a whole new perspective on Vancouver's diverse coastline and what it means to our present and future.

Includes numerous maps and photographs.

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6 x 9 | 224 pp | PAPERBACK
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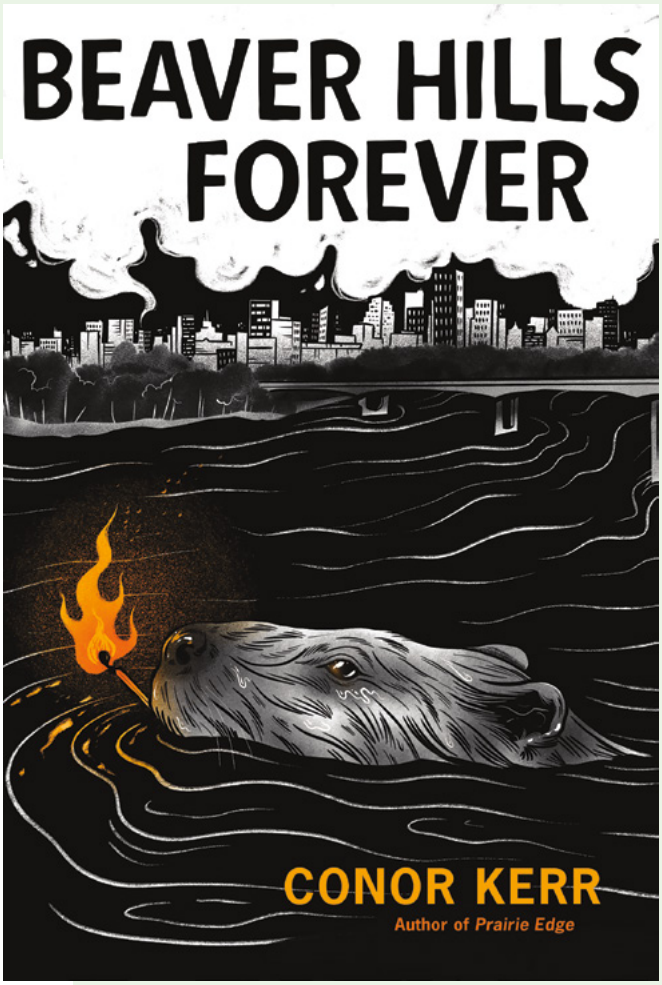
TRV034000 / TRV006050 / HIS006050
PUB DATE: SEPTEMBER 23, 2025
(USA: MAY 5, 2026)

NEW RELEASE

Beaver Hills Forever

CONOR KERR



An irreverent and playful novella of Métis voices that reflects the complexities of contemporary prairie life

Conor Kerr's 2024 novel *Prairie Edge* was a finalist for both the Giller Prize and the Atwood Gibson Writers' Trust of Canada Fiction Prize. His latest book, *Beaver Hills Forever*, takes a riotous, uncompromising look at the intertwined lives of four characters, each an abstract expression of the few paths available to Métis people on the Prairies. In alternating poetic verses, Buddy, Baby Momma, Fancy University Boy, and Aunty Prof share their inner dreams, hardships, delusions of grandeur, and existential plights. While the messy day-to-day is created by their own doing, the lives of these four individuals are doubly compromised by Canada's colonial education system and resource extraction industries.

A beguiling and genre-bending work, *Beaver Hills Forever* offers a moving, necessary exploration of education, labour, and the dynamic, ever-changing bonds that bring us back to each other. Here is a diverse, funny, pitch-perfect chorus of voices that rings loud and true over the wide prairie landscape.

CONOR KERR (he/him) is a national award–winning (and losing) Métis/Ukrainian writer and bird hunter living in amiskwacîwâskahikan (Edmonton, Alberta). His previous books are the ReLit Award–winning novel *Avenue of Champions* (Nightwood Editions) and the Giller Prize–nominated novel *Prairie Edge* (Strange Light), as well as the poetry collections *An Explosion of Feathers* (Bookland Press) and the Governor General's Award–shortlisted *Old Gods* (Nightwood Editions).
conorkerr.ca

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FICTION
FIC059080 / FIC137000 /
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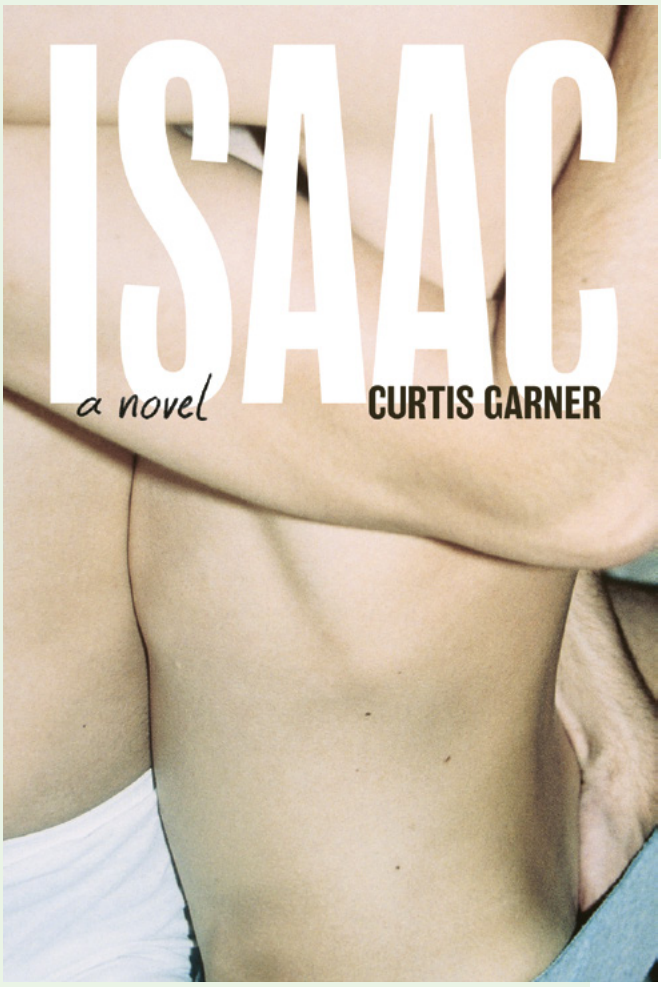
PUB DATE: SEPTEMBER 9, 2025

NEW RELEASE

Isaac

CURTIS GARNER



CURTIS GARNER (he/him) was born in Cornwall, UK, in 1996. He has a degree in creative writing and English literature from the University of Greenwich and an MA with Distinction from the Manchester Writing School, where much of *Isaac* was written. In his spare time, he reviews novels on Instagram (@queer_novels). He lives in the London borough of Hackney.

A kaleidoscopic, intimate coming-of-age novel of modern queer life

Set in London across a single, life-altering summer, Curtis Garner's debut novel, *Isaac*, is a queer story for our digital age, offering new perspectives on desire and intimacy, adolescent obsession, and dangerous first love.

Isaac is an inexperienced gay youth whose first sexual encounter via a dating app is disappointing, yet thrillingly addictive. He spends his final months before university escaping into a dizzying new world of casual sex, but his world changes when he meets twenty-eight-year-old Harrison at a party.

Isaac is immediately drawn to this handsome, charismatic artist, but as they grow closer, his sense of self becomes increasingly hazy. As Harrison becomes more demanding, Isaac tries everything to prove his worthiness, but he soon realizes that he must confront his toxic ideas about love, sex, and men, as well as himself.

Written with verve and confidence, *Isaac* brilliantly captures the capriciousness of youth and the vagaries of queer desire.

"So vivid and real, it brought a thousand memories rushing back."
—Russell T Davies, creator of *Queer as Folk* and *It's a Sin*

"Beautifully written … In precise prose, Garner considers the interplay of desire, shame, masculinity and queerness in the digital age."
—*The Bookseller* (UK) (Editor's Choice)

"Garner's novel, bold and unflinching, asks how we project different identities onto those whom we love—or think we do."
—*The Telegraph* (4 stars)

ISBN 978-1-83405-000-3

ISBN 978-1-83405-000-3	FICTION (LGBTQ+)
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6 X 9 | 288 PP | PAPERBACK	FIC043000 / FIC098060
$26.95 CAN / $22.95 USA	PUB DATE: OCTOBER 14, 2025

NEW RELEASE

Runs in the Blood

MATTHEW J. TRAFFORD

A dark and funny short story collection that reveals human truths about queer chosen family

A lesbian mother feels out of place taking her daughter to a princess party; a gay couple turns to unconventional means to create their baby; a grieving man winds up on a date with a centaur; an agoraphobic must make an impossible choice before time runs out. This is the unnerving world of *Runs in the Blood*, Matthew J. Trafford's sophomore story collection, and it pulses with humour, anxiety, and profound disquiet.

Darkly satirical and unflinchingly human, the stories of *Runs in the Blood* unsettle our notions of family, whether biological or chosen. Careening through the space beyond nature versus nurture, its characters—betrayed, wounded, unequipped—wrangle with their own worst instincts and the grotesqueries of the modern world, attempting to create families worth holding on to and to protect the children they love.

Delightful and disarming, odd and audacious, *Runs in the Blood* announces the return of a bold and fearless writer.

MATTHEW J. TRAFFORD (he/him) holds an MFA in creative writing from the University of British Columbia. His first collection of stories, *The Divinity Gene* (Douglas & McIntyre), garnered critical acclaim in the US and Canada. He continues to write and teach fiction and has recently developed a fibre arts practice, knitting and designing knitwear as Fairy Godfather Knits. He lives in Toronto, Ontario.

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$21.95 CAN / $18.95 USA

FICTION (LGBTQ+)
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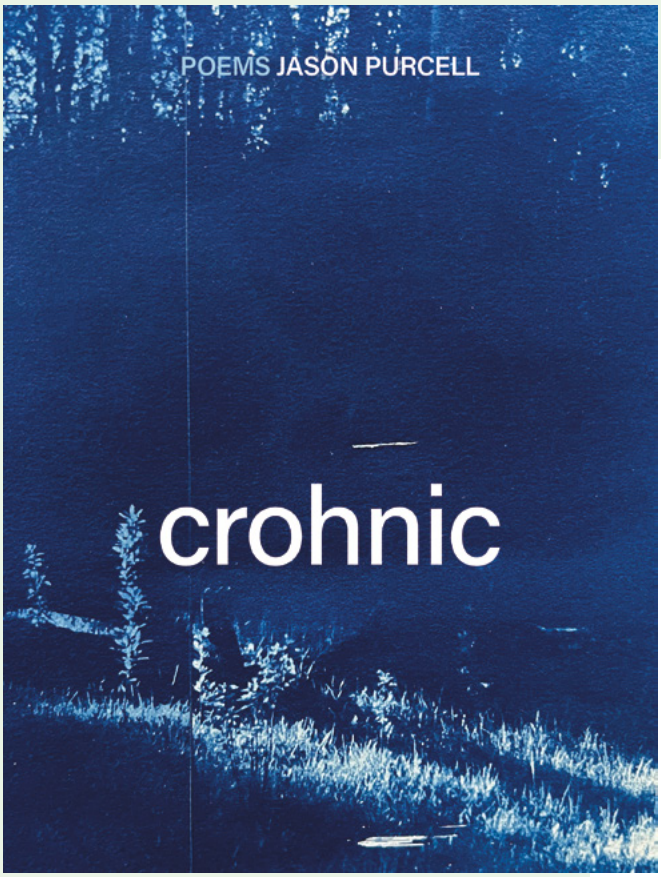
FIC029000 / FIC052000
PUB DATE: SEPTEMBER 16, 2025

NEW RELEASE

Crohnic

JASON PURCELL



JASON PURCELL (they/them) is a writer and musician from amiskwaciwâskahikan, Treaty 6 (Edmonton, Alberta). They are the author of the poetry collections *Swollening* (Arsenal Pulp Press) and *A Place More Hospitable* (Anstruther Press). They are a PhD student in the Department of English and Film Studies at the University of Alberta.
jasonpurcell.ca

SEE ALSO:

PAGE 24

A poetic meditation on what it means to live a medicated life, looking toward sites of nature where life and death exist side by side

Crohnic is a brilliant and moving collection of poems that asks, what is the landscape of a medicated life? From their convalescence in a room that overlooks the North Saskatchewan River, author Jason Purcell thinks ecologically with medical records, prescriptions, and dosages, staying attuned to place and to what it might mean to live a life relying on something—in this case, an interminable course of medication—that hurts you in some ways to help you in others. How does the terrain of life change?

Picking up the threads of sickness first plucked in *Swollening*, *Crohnic* charts two years of Purcell's treatment for Crohn's disease, journeying from hospital rooms to bogs and muskeg, places where life and death intermingle and create the conditions for one another's flourishing. This is a world populated by coyotes, ermines, steroids, pine, infusion drips, moss, pills, and ice. These other-than-human beings come together in *Crohnic*, coalescing into relations that together form a personal narrative of the management of chronic illness.

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NEW RELEASE

Eddy's Shadow Puppets

KARINA ZHOU

A charming picture book that will inspire curious little artists to follow the spark that calls to them

When Eddy meets his grandfather for the first time, he's surprised by Yéye's colourful personality. Without warning, Yéye takes Eddy on an adventure to show him the magical world of shadow puppets, exploring this ancient art form and how it brings joy to people even today.

Eddy lets go of self-doubt as he learns to make his own shadow puppets and then teaches his classmates how to do so, as well. With Yéye's help, Eddy and his friends begin to appreciate the rich history and power of art.

Eddy's Shadow Puppets is a heartwarming tale about how we can all be artists, sharing our passion with others.

Ages three to eight.

KARINA ZHOU (she/her) is a Chinese Canadian writer, illustrator, and animator currently located in San Francisco. She loves crafting stories that bring joy and a sense of wonder to young readers and the young at heart. She is the author and illustrator of *Kai's Tea Eggs* (Arsenal Pulp Press).
karinazhou.com

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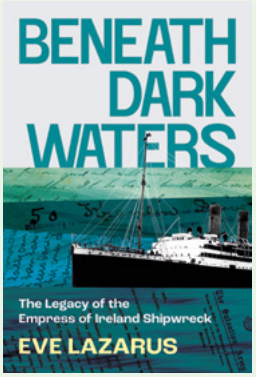
Beneath Dark Waters

EVE LAZARUS



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Investigative journalist Eve Lazarus tells the gripping story of the RMS *Empress of Ireland* disaster in 1914, in which over 1,000 people perished. The result is an absorbing and utterly stirring narrative that uncovers tales of heroism and sacrifice, human endurance, and modern-day shipwreck hunters.

Searching for Serafim

RUBY SMITH DÍAZ

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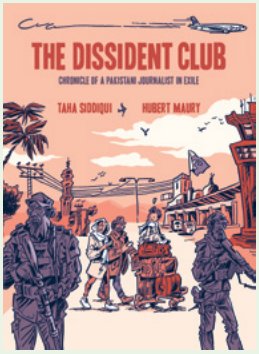
A layered exploration of the life of Vancouver's first lifeguard, Serafim "Joe" Fortes, and how he navigated an openly white supremacist society as an Afro Latino man. Ruby Smith Díaz unravels the complicated legacy of this local legend, providing an insightful critique of the role that settler colonialism and anti-Black racism played in Fortes's life.

The Dissident Club

TAHA SIDDIQUI & HUBERT MAURY
Translated by DAVID HOMEL



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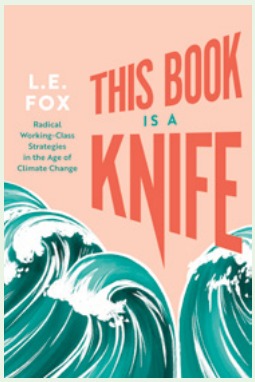
An action-packed graphic memoir about Islamic politics, complex family dynamics, and one man's dedication to truth and principle. With illustrator Hubert Maury, Taha Siddiqui tells the story of his intriguing career as a journalist in Pakistan, which raised the ire of the military, forcing him to flee to Paris, where he now runs the Dissident Club, a bar dedicated to helping political dissidents from around the world.

"Siddiqui chronicles his eventful life story in a fast-paced graphic memoir."
—***Kirkus Reviews*** **(starred review)**

This Book Is a Knife

L.E. FOX



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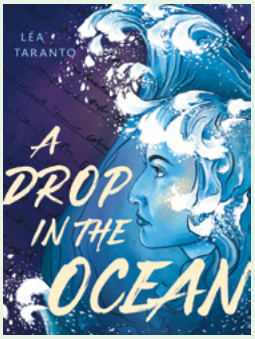
This Book Is a Knife details the origins and dangers of climate change through a critique of capitalism and an exploration of the ways in which we might radically reimagine our world before it's too late. Rooted in L.E. Fox's background as a science journalist, *This Book Is a Knife* is a passionate and unique dissection of climate change that offers new possibilities for saving the world.

A Drop in the Ocean

LÉA TARANTO



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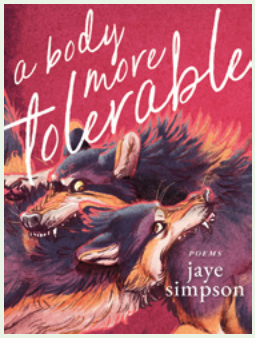
A visceral and moving YA novel about a teenage girl hospitalized in an adolescent treatment centre for OCD and anorexia.

"A brave, beautiful novel that will speak to teens everywhere who struggle with mental health challenges."
—Annabel Lyon

a body more tolerable

jaye simpson



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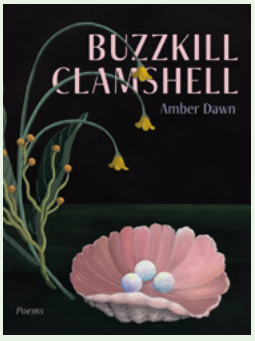
E-ISBN 978-1-55152-968-4
$19.95 CAN / $17.95 USA
WINTER 2025 RELEASE

A collection of powerful and haunting poems combining faerie tales, mythology, and a self-divinized female rage. Pulsating with yearning and possibility, *a body more tolerable* is a book that resists typical notions of physicality and sex to dream of a world more divine.

Buzzkill Clamshell

AMBER DAWN



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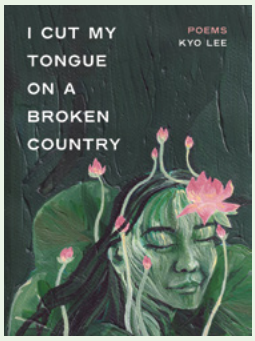
In *Buzzkill Clamshell*, Amber Dawn circumvents the expectations of so-called confessional poetry, offering twisted mythmaking, extreme hyperbole, and lyrical gutter-mouthing that explore themes of sick and disabled queerness, aging, and desire.

i cut my tongue on a broken country

KYO LEE



POETRY (LGBTQ+)
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E-ISBN 978-1-55152-978-3
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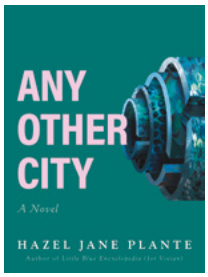
WINTER 2025 RELEASE

Lotus flowers, youthful hunger, and other temporary beauties intertwine to tell this coming-of-age story, a set of pulsating poems that move toward a distant memory or a flaming future. Kyo Lee's intimate debut poetry collection is simultaneously a vulnerable confession and a micro study of macro topics, including lineage, family, war, and hope.

SELECTED BACKLIST

FICTION



Any Other City
HAZEL JANE PLANTE

Ethel Wilson Fiction Prize finalist: a novel about friendship and other forms of love—a love letter to trans femmes and to art itself.

FICTION
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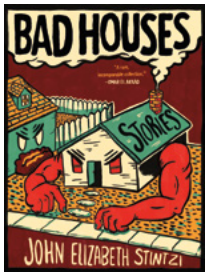

Bad Houses
JOHN ELIZABETH STINTZI

In *Bad Houses*, John Elizabeth Stintzi offers surreal, often precarious realities. "A rare, incomparable collection, surreal yet firmly anchored to the mechanics of contemporary living." —Omar El Akkad. See also *My Volcano* (pg. 17) and *Vanishing Monuments* (pg. 17).

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Bad Land
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Giller Prize longlist: a slow-burning novel that explores the generational effects of repression and transgression, set against the raw, eerie landscape of Alberta's badlands. "A riveting literary journey." —Suzette Mayr. See also *The Whole Animal* (pg. 18).

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Buffalo Is the New Buffalo
CHELSEA VOWEL

Indigenous Voices Award finalist: these eight short stories of "Métis futurism" explore Indigenous existence and resistance through the specific lens of being Métis. Expansive and eye-opening, *Buffalo Is the New Buffalo* rewrites our shared history in provocative and exciting ways.

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Butter Honey Pig Bread
FRANCESCA EKWUYASI

2021 Canada Reads runner-up; Governor General's Literary Award finalist: a sweeping intergenerational saga that tells the story of three Nigerian women. A novel of queer love, friendship, and family.

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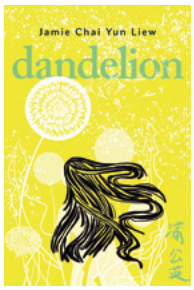
$23.95 CAN / $19.95 USA



Dandelion
JAMIE CHAI YUN LIEW

2025 Canada Reads finalist: a beautifully written and affecting novel about motherhood, family secrets, migration, isolation, and mental illness.

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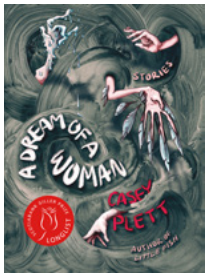
$22.95 CAN / $19.95 USA



A Dream of a Woman
CASEY PLETT

Giller Prize longlist: the author of *Little Fish* (pg. 17) returns with a poignant suite of stories that centre transgender women. These tales buzz with quiet intensity and the intimate complexities of being a human.

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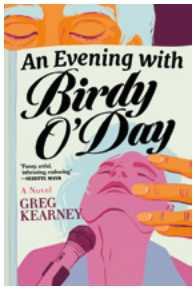

An Evening with Birdy O'Day
GREG KEARNEY

A funny and poignant novel about the rocky, decades-long queer friendship between Roland, an aging hairdresser, and Birdy, his flamboyant best friend from childhood. "Like nothing Canadian literature has ever seen." —Zoe Whittall

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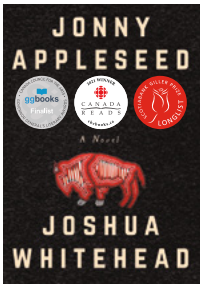

Jonny Appleseed
JOSHUA WHITEHEAD

2021 Canada Reads winner; Governor General's Literary Award finalist: the celebrated tour-de-force novel about a Two-Spirit Indigiqueer and proud NDN princess trying to find ways to live, love, and survive.

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Little Fish

CASEY PLETT

Amazon Canada First Novel Award and Lambda Literary Award winner: a transcendent novel about a trans woman who learns her grandfather may have been trans himself. See also *A Dream of a Woman* (pg. 16) and *A Safe Girl to Love* (this page).

FICTION
ISBN 978-1-55152-720-8 | E-ISBN 978-1-55152-721-5
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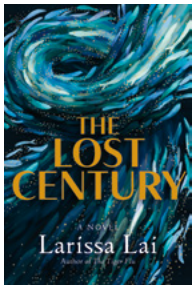

The Lost Century

LARISSA LAI

By the author of *The Tiger Flu* (this page): a sprawling historical novel about war, colonialism, love, and loyalty during Japan's occupation of Hong Kong in World War II. "An ambitious and riveting family saga." —Paul Yee

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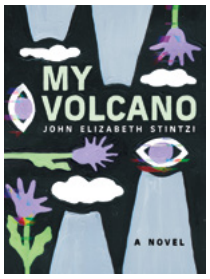

My Volcano

JOHN ELIZABETH STINTZI

My Volcano is a pre-apocalyptic vision that follows a global cast of characters, each experiencing private and collective eruptions. With audacious structure and poetic prose, *My Volcano* is an electrifying tapestry on fire. See also *Bad Houses* (pg. 16) and *Vanishing Monuments* (this page).

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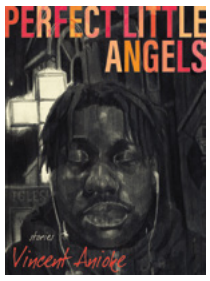

Perfect Little Angels

VINCENT ANIOKE

Dayne Ogilvie Writers' Trust Prize finalist: a stunning debut story collection set largely in Nigeria is a nuanced exploration of masculinity, religion, and suppressed queerness through the lens of (un)conditional love.

FICTION
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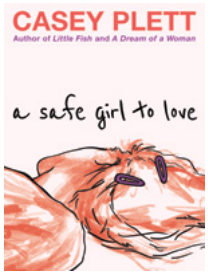
$24.95 CAN / $21.95 USA

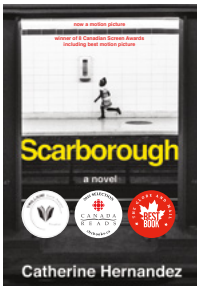


A Safe Girl to Love

CASEY PLETT

Plett's first story collection, featuring young trans women stumbling through loss, sex, harassment, and love in settings ranging from a rural Mennonite town to a hipster gay bar in Brooklyn. See also *A Dream of a Woman* (pg. 16) and *Little Fish* (pg. 17).

FICTION
ISBN 978-1-55152-913-4 | E-ISBN 978-1-55152-914-1
$21.95 CAN / $18.95 USA



Scarborough

CATHERINE HERNANDEZ

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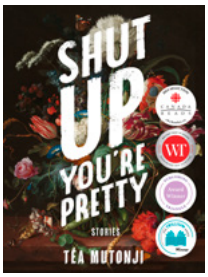

Shut Up You're Pretty

TÉA MUTONJI

2024 Canada Reads finalist; Trillium Book Award and Publishing Triangle Award winner; Writers' Trust Prize for Fiction finalist. From vs. Books: darkly humorous stories that probe the intersections of identity, femininity, and womanness.

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Sodom Road Exit

AMBER DAWN

Lambda Literary Award finalist: Amber Dawn's second novel, at once a compelling family melodrama and a lesbian supernatural thriller. See also *Buzzkill Clamshell* (pg. 15).

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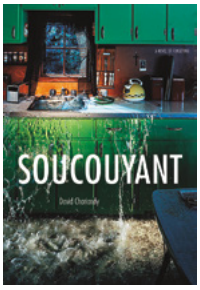

Soucouyant

DAVID CHARIANDY

Governor General's Award finalist; Giller Prize longlist: a Caribbean Canadian son pieces together the life of his mother, now suffering from dementia.

FICTION
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The Tiger Flu

LARISSA LAI

Lambda Literary Award winner: a stunning novel about a community of parthenogenic women under siege after the end of the world. See also *The Lost Century* (this page).

FICTION
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Vanishing Monuments

JOHN ELIZABETH STINTZI

Amazon Canada First Novel Award finalist: a beautiful, tenderly written debut novel about a non-binary photographer who returns home after thirty years to tend to their mother, now suffering from dementia. See also *My Volcano* (this page).

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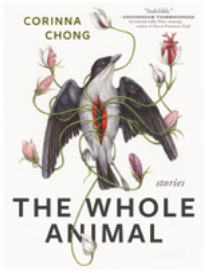
ISBN 978-1-55152-801-4 | E-ISBN 978-1-55152-802-1
$19.95 CAN / $17.95 USA

When Fox Is a Thousand

LARISSA LAI

In Larissa Lai's compelling first novel, a fox spirit comes to haunt the oddly named Artemis Wong, a young woman living in Vancouver. See also *The Lost Century* and *The Tiger Flu* (both this page).

FICTION
ISBN 978-1-55152-168-8 | E-ISBN 978-1-55152-339-2
$24.95 CAN / $21.95 USA



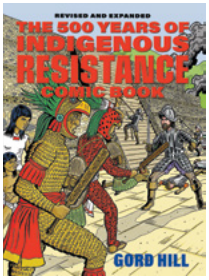
The Whole Animal

CORINNA CHONG

A striking debut collection of short stories that explore bodies both human and animal and the dangerous ways we play with their power to inflict harm on ourselves and on others. See also *Bad Land* (pg. 16).

FICTION
ISBN 978-1-55152-915-8 | E-ISBN 978-1-55152-916-5
$19.95 CAN / $17.95 USA

GRAPHIC NOVELS & GRAPHIC NON-FICTION



The 500 Years of Indigenous Resistance Comic Book

GORD HILL

A new and expanded version of Hill's seminal illustrated history of Indigenous struggles in the Americas, in colour for the first time: a necessary antidote to conventional histories of the Americas. Includes a foreword by Pamela Palmater.

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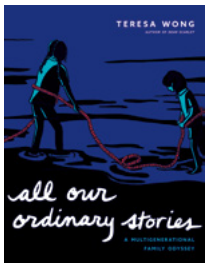

All Our Ordinary Stories

TERESA WONG

2025 Canada Reads longlist: a moving journey through time and place to locate the beginnings of the disconnection Wong feels from her Chinese immigrant parents. Wong's memoir is a testament to the transformative power of stories both told and untold.

GRAPHIC NON-FICTION / BIOGRAPHY & MEMOIR
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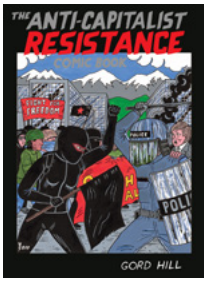

The Anti-Capitalist Resistance Comic Book

GORD HILL

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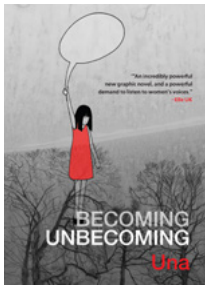

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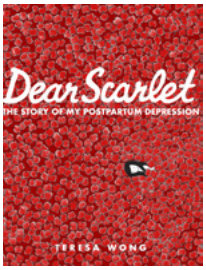

Dear Scarlet

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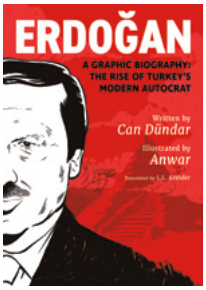

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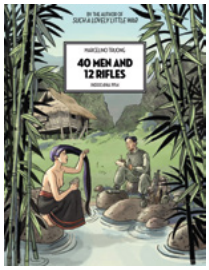

40 Men and 12 Rifles

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A gripping graphic novel set around the first Indochina war in 1954: a young man named Minh is pressed into serving with the Hồ Chí Minh rebels. A moving story about the human and artistic spirit of the Indochinese people who persevered in the face of warfare and suffering.

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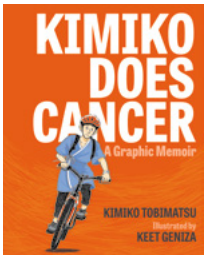

Kimiko Does Cancer

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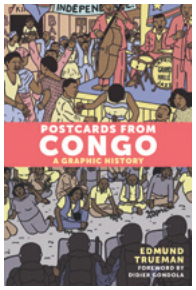

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EDMUND TRUEMAN

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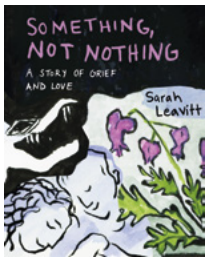

Something, Not Nothing

SARAH LEAVITT

In 2020, Leavitt's partner of twenty-two years, Donimo, died with medical assistance after years of severe chronic pain. *Something, Not Nothing* is an extraordinary graphic memoir that delicately articulates the vagaries of grief and the sweet remembrances of enduring love.

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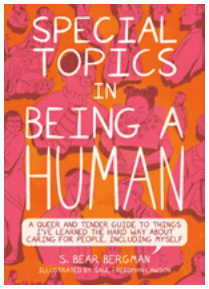

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In this charming guide illustrated by Freedman-Lawson, Bergman offers practical advice for the modern age, filtered through a queer lens. *Special Topics* calls out social inequities and injustices while helping you become your best possible self with kindness, compassion, and humour.

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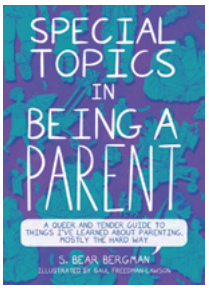

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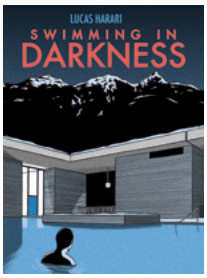

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An NPR Best Book of the Year: architecture student Pierre is drawn to the enigmatic powers of a thermal baths complex deep inside the Swiss Alps. A gorgeously illustrated and intriguing noirish graphic novel about uncovering the powerful secrets of the natural world.

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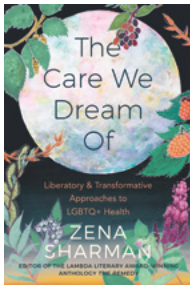

The Care We Dream Of

ZENA SHARMAN

The Care We Dream Of offers possibilities for more liberatory and transformative approaches to LGBTQ+ health and healing. The book is a calling out, a calling in, and a call to action. See also *The Remedy* (pg. 20).

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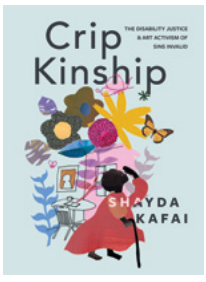

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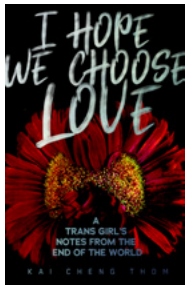

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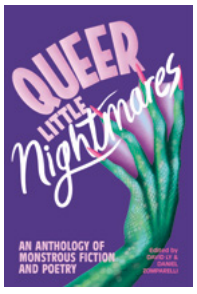

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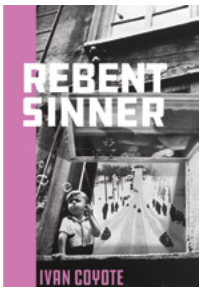

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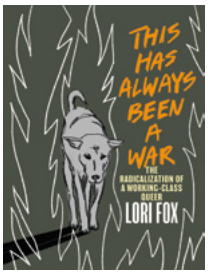

This Has Always Been a War

LORI FOX

Brash and topical, Fox examines their confrontations with the capitalist patriarchy through their experiences as a queer, non-binary, working-class farmhand, labourer, bartender, bushworker, and road dog. See also *This Book Is a Knife* (pg. 14).

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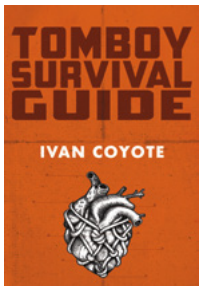

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IVAN COYOTE

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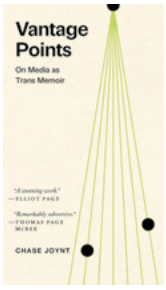

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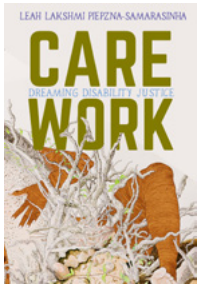

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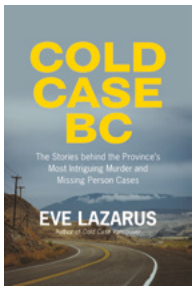

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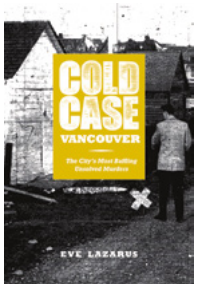

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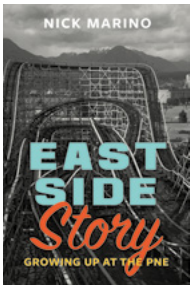

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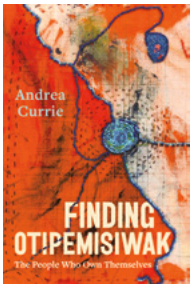

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ANDREA CURRIE

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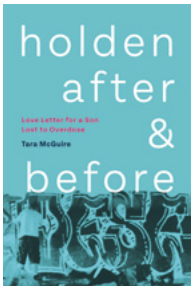

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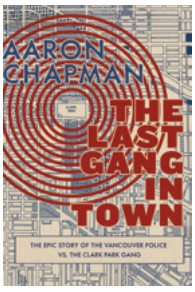

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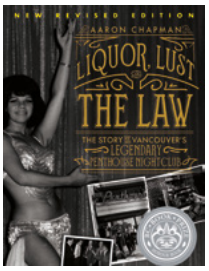

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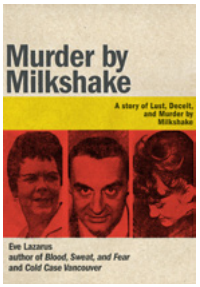
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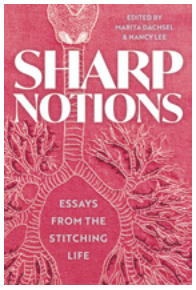

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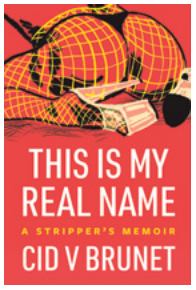

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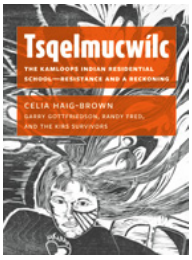

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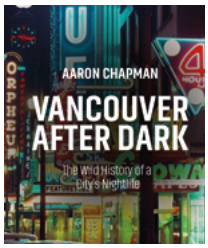

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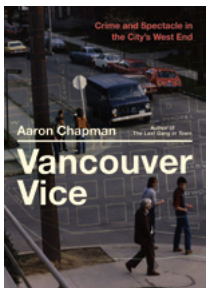

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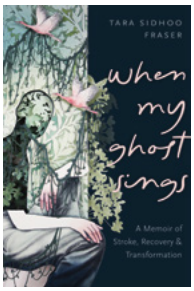

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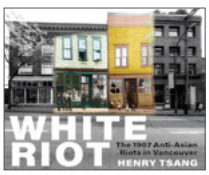

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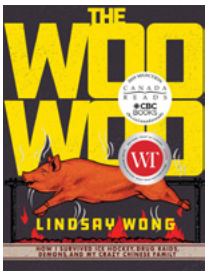

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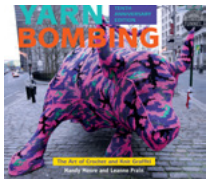

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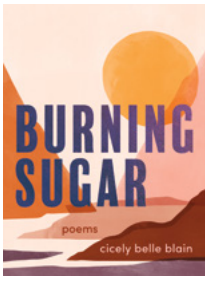

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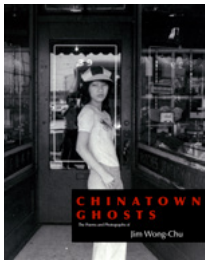

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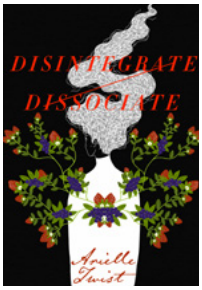

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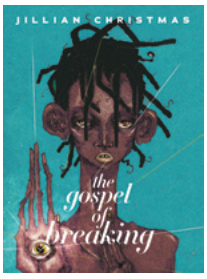

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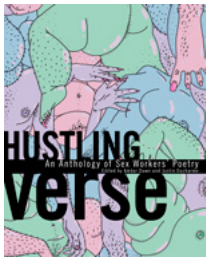

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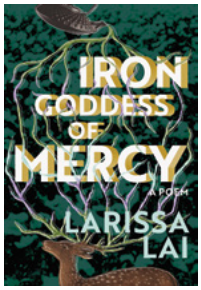

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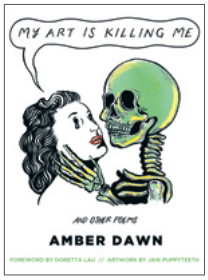

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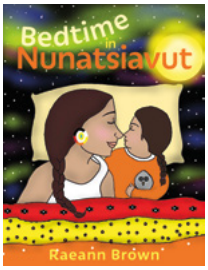

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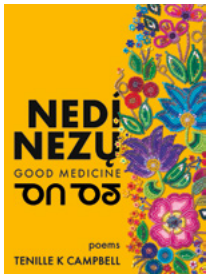

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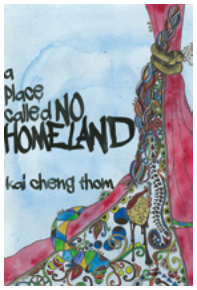

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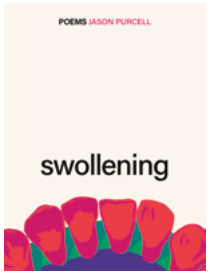

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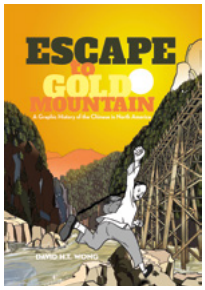

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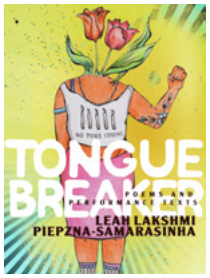

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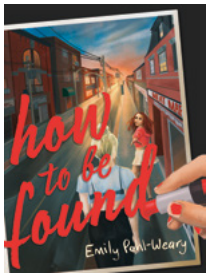

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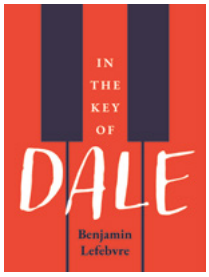

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